PATTERNS OF PERCEPTION

This section will take on the studio-wide theme of *Explorations: Context Boundaries Memories* through proposals for a campus bathing facility, to be sited on Luckie Street in the Fairlie Poplar district downtown, adjacent to the Georgia State campus.

The diverse, cosmopolitan, and international composition of the university demographic -- students, staff, faculty -- gives us an alibi to consider and analyze the requirements and rituals of bathing from a range of cultural and historical registers, including the Finnish sauna, the Turkish hammam, and the Japanese onsen, among others. The specifics of our program will emerge from the dimensions and patterns we derive from our studies of these bathing cultures.

We will emphasize various kinds of drawing and model-making as primary modes of thinking, searching, revising, and expressing architectural propositions. In addition to developing and refining techniques, we will push against the limits of conventional representation in two directions: toward clear communication of design constraints and concepts; and toward the evocative description of time, material, temperature, and other attributes of embodied spaces.

We are looking for an architecture of substance, grounded in architectural culture and language, an architecture that accounts for temporal and spatial gestures, patterns, sequences, phenomena, and experience.