

ARCH4803 ARCH6136 ARCH8903

Libero Andreotti
T-TH 930 - 11 AM

Spring 2016

POLITICS OF THE AVANT-GARDE

Architecture and Ideology in
Italy, Germany, and the Soviet Union 1900-1945

Under Fascism, Communism, and Nazism between the two World Wars, what role did avant-garde architects play? How did Constructivism, Futurism, Rationalism, Expressionism, and the New Objectivity, among other movements, reflect, promote, or resist the profound social reconfigurations brought about in Italy, Germany, and the Soviet Union during these years?

Alternating close critical readings of representative works with films, documentaries, and class discussions, the course focuses on the underlying issues that make these works especially relevant today, from bio-politics to the architecture of crowds, surveillance, media technology and perception, phantasmagoria, dreamworlds, and spectacle.