The narratives of Afrofuturism have provided an important source of inspiration in contemporary American culture for a few decades now -- beginning with literary giants like Samuel R Delany and Octavia E Butler, musicians such as Sun Ra, Outkast, Janelle Monae -- and they continue to inform painting, sculpture, fashion, film, cosplay, fanfic ...

This seminar will explore how Afrofuturism relates to architecture: How might this aesthetic inform the way we think about our built environment? And about social justice? Our initial approach will be two-fold: to educate ourselves about Afrofuturist work in other disciplines, and to study the speculative and utopian narratives embedded in our own discourse.

The work that emerges from this seminar will form a significant part of an exhibition in the Stubbins Gallery in the fall of 2017.