Ideas and Topics
Visual Composition - Visual Semiotics - Color Theory (additive and subtractive color systems) - Seeing vs Looking - Visual Communication - Thinking Visually
Critical Understanding of Images and Image Making

Media
Collage - Physical and Digital - Photoshop - Illustrator - Consistent Color Output in Digital Media - Digital Files and Image Making - 3D digital media of your choice

Students are not required to know any of the software mentioned. Some understanding and skills in a three-dimensional program (Rhino 5, Sketchup, etc.) will be helpful