



Allison Arieff, Editorial Director of SPUR

Allison Arieff is Editorial Director of the Bay Area-based urban planning and policy think tank, SPUR. In 2018, she was the recipient of the AIGA Steven Heller Award for Cultural Commentary. She has been a contributing opinion writer for the New York Times since 2006. Allison writes about cities, design, and architecture for numerous publications including The MIT Technology Review, Wired, Politico and CityLab and was previously Editor-at-Large for GOOD and Sunset magazines. From 2006-2008, she was Senior Content Lead for the global design and innovation firm, IDEO, where her focus was on the built environment. Arieff Editor-in-Chief (and founding senior editor) of Dwell, which won the National Magazine Award for General Excellence in 2005 under her tenure. Allison began her editorial career in book publishing with stints at Random House, Oxford University Press, and Chronicle Books. She has edited numerous titles on design and culture including *Airstream: A History of the Land Yacht* and *Hatch Show Print: A History of the Great American Poster Shop*. She is author of several books including *Prefab* and *Trailer Travel: A Visual History of Mobile America*. She has lectured at the New Zealand Architectural Festival, the Architectural League of New York, the Commonwealth Club of California, Stanford University, UCLA, Google, and the Hearst Lectures at Cal Poly among others. Allison received her B.A. in History from UCLA, her M.A. in Art History from U.C. Davis, completed her coursework in American Studies at New York University, and is a lecturer in the Master of Real Estate Development and design program at UC Berkeley. She lives in San Francisco.