

DESIGN PORTFOLIO DESIGN

Instructor:

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Boîte-en-valise
Marcel Duchamp, 1935-41

“Everything important I have done
can be fit into a small suitcase”

ARCH 8833 ARCH 4833. The goal of this portfolio workshop is to explore strategies of description, representation, and presentation (and other art-related ideas) in order to communicate design work and design speculation effectively. Deliverables will include a digital and hard copy version of a

comprehensive portfolio. The course meets T and Th, 6:00-7:15, Room 356 West Arch. It is open to undergraduate and graduate students in Architecture or Industrial Design. The workshop is recommended for students nearing the end of their studies, or at least mid-way. If done properly, this will be time consuming.